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2016

### Suffolk Journal vol. 76, no. 12, 2/3/2016

Suffolk Journal

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#### Recommended Citation

Suffolk Journal, "Suffolk Journal vol. 76, no. 12, 2/3/2016" (2016). *Suffolk Journal*. 620.  
<https://dc.suffolk.edu/journal/620>

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SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

# THE SUFFOLK JOURNAL

VOLUME 76, NUMBER 12

SUFFOLKJOURNAL.NET @SUFFOLKJOURNAL

February 3, 2016



Craig Martin/Journal Staff

## RALLIES ENSUE

### University rams Board as Suffolk faces another presidential turnover

Colleen Day  
Editor-in-Chief

In what has become a campus-wide crusade to sequester the threatening termination of the university's fourth president in five years, Suffolk University students took to the streets in mass meetings outside the standing room only C. Walsh Theatre on Tuesday. Inside the theater, hundreds of faculty and students joined forces in support of the embattled and sharply criticized President Margaret McKenna, many calling openly for the resignation of members of the Board of Trustees. In response to a five-day media nightmare in which the university's Board publicized its efforts to remove McKenna from office after seven months, students expressed frustration on the degradation of the university's reputation and the value of their degrees as a result with handcrafted signs and chants, "Don't Trust the Trustees," and "Fire Meyer," referring to the Chairman of the Board of Trustees, Andrew Meyer, who failed to return several interview requests from the Journal. "Fundamentally we all want to be part of a university whose name means something," said Andres Del Castillo, a sophomore political science major. "All of that is being overshadowed by the steps that our Board is taking that are having a negative effect on the name of our university. It is our right and responsibility to tell them we're tired." On the sidewalk of Suffolk's former building, Del Castillo cried, "It is on us to lift up the name of our university," eliciting loud chants, "Whose school? Our school" in response. The cries could be heard by the assembled students and faculty members inside the auditorium, where Student Government Association President Colin Loiselle was amongst speakers addressing an anxious audience. In an interview with the Journal, Loiselle shared SGA's plans to move forward with a vote of "no confidence" in Meyer this Thursday. "I think at some point there has to be some sort of accountability. You have a Board of Trustees that's airing their dirty laundry in the media. They're tarring the reputation of the university," said Loiselle.



See MCKENNA page 3



# Strong opinions on MBTA fare raise

**Colin Barry**  
Journal Staff

The Massachusetts Bay Transportation Authority recently announced their fares will increase by 10 cents starting in early July. This follows a report that the MBTA plans to cancel late night service starting in early spring.

Alongside the increase of the subway service, monthly passes are subject to receive a hike of \$9.50. As reported by the Boston Globe, the MBTA believes that the price increases will create up to \$45 million in revenue. The revenue is supposed to balance out the budget and the overall expenses of running the Green Line.

For any commuter student,

these two statements throw a wrench in travel schedules.

Frequent subway rider and Suffolk junior Monica Navarro had some negative opinions on the proposed price raise.

"Ridiculous," she said with a frustrated huff. "Some people see it as nothing, but it all adds up, and every penny counts."

Navarro rides the subway almost every day during the early morning and evening. Her commute schedule requires her to save money and spend most of it on her rides to get on campus.

"I'm still struggling from the last raise," she added. "Putting more to that makes me [have to] plan accordingly on how much I should spend on the MBTA."

Sydney Smith, a sophomore who lives right off of the Red Line, relies on the service to be up and running well. She believes the price increase is not worth it for those who ride the subway if it breaks down

frequently.

"My family and I were outraged when the 'T' went from \$2 to \$2.10," she said.

"It is only making people increasingly more frustrated, especially when the trains continue to work so poorly."

Smith also commented on the late night cancellation. "As for the possible removal of late night service, I am appalled," she said. "There was no one, young and old alike, who thought that running the trains later was a bad idea."

The increased price is shocking to most citizens in Boston. As reported by the Worcester Business Journal, Gov. Charlie Baker said, "The budget that we're working on is not going to include any new fees or taxes in it." The proposed raises seem to be considered fees in a lot of commuters' eyes.

Other commuter students are affected by the prices and cuts. Andres Otero, a commuter

from Bunker Hill Community College, works long hours and needs the late night service.

"I am really sad to see the late night service discontinued," said Otero with a pessimistic tone in his voice. "I actually relied on it heavily. I would work sometimes until one in the morning."

As for the proposed price increase, he said, "I think raising the price 10 cents is not fair. For us regular, everyday people struggling to make ends meet, it's becoming hard to travel."

The Boston Herald reported that on Jan. 18, there was a public forum for anyone who uses the subway service to voice their concerns with the proposal to cut the late night service. Suffolk sophomore and class senator Logan Trupiano attended the event.

"I feel like it's my responsibility as senator to voice my concern with the MBTA," Trupiano said. "I just

wanted to get my point across about how important the late night service is to students," adding that it is "too valuable."

The 19-year-old government major said he wants to keep the late night service for commuter students' well-being.

"It is considerably safer to take the 'T' than to walk from place to place late at night," said Trupiano. "I feel like there would be more alcohol-related incidents, like students driving drunk or more drunken disorderlies, if they get rid of the late night service."

Despite speaking up, Trupiano is complimentary of the service that the MBTA provides for the city of Boston.

"I've only had positive experiences when riding the 'T,'" he said. "It varies, but I will usually ride it five times a week."

There is currently no news on whether or not the MBTA plans to also increase the commuter rail prices.

## Vice provost plays large part in Supreme Court case

**Jacob Geanous**  
Journal Staff

As recent Netflix hit "Making a Murderer" is making headlines, Suffolk University Vice Provost and Law Professor Jeff Pokorak is making headway in court.

"Making a Murderer" chronicles Steven Avery and his nephew Brendan Dassey's 2007 convictions and subsequent life sentences for the murder of Teresa Halbach. Dassey, who was 16 when convicted, will be eligible for parole in 2048.

The United States Supreme Court has been amending the way they sentence juvenile offenders like Dassey, culminating in a recent victory this week.

Pokorak began his work by trying to mitigate excessively harsh court rulings for minors and the mentally disabled.

"I was involved in the work against executing people with mental retardation," said Pokorak in an interview with the Journal.

"I'd say I'm infamous because I probably represented the last person who suffered from mental retardation who was executed," he said.

Capital punishment of the mentally impaired was ruled unconstitutional in 2002.

"After that, the juvenile community got together with the death penalty community to begin working on the end of execution of juveniles," said Pokorak. "Back then, the standard was you could execute people who were 16 or older."

In 2005, the Supreme Court



Courtesy of Jeff Pokorak

**Pokorak with Marsha Levick, who also worked on the case.**

ruled in *Roper v. Simmons* that imposing capital punishment on minors is unconstitutional.

"This is how cases build," he said. "Back when I was starting law, there was a huge movement to treat more and more juveniles as adults."

In 2012, the Supreme Court heard the case of *Miller v. Alabama*, the next step in the fight for the rights of convicted juveniles. It's focus was Evan Miller, found guilty of murdering Cole Cannon in 2004

and receiving a life sentence with no opportunity for parole. Pokorak wrote pertinent legal briefs for Miller's 2012 appeal alongside Marsha Levick, the chief litigator of the Juvenile Law Center in Philadelphia.

"It was called into question whether it was constitutional for juveniles to receive mandatory life without parole sentences for homicide," explained the vice provost. Ultimately, the ruling was made in favor of Miller, but it didn't completely

rule out the possibility for a minor to receive a sentence of life without parole.

"[The court] didn't say you couldn't have life without parole sentences for juveniles," said Pokorak. "Instead, they said you can't have mandatory life without parole sentences for juveniles because it ignores all the qualities of youth that brain science has taught us over time."

The Supreme Court took into consideration the scientific proof that minors are more likely to be impulsive and perceive risk and stimuli in a different way, explained Pokorak. It ruled that sentencing juveniles to mandatory life without parole violates the Eighth Amendment that prevents cruel and unusual punishment.

With this landmark decision came the issue of how to address the thousands of incarcerated Americans who were given mandatory life sentences without parole when they were juveniles. The court now viewed these sentences as unconstitutional.

According to Pokorak, all but four states applied *Miller v. Alabama* retroactively by granting resentencing hearings to prisoners who were sentenced to life without parole as minors. Louisiana, Michigan, Minnesota and Pennsylvania decided not to apply *Miller* retroactively.

"They decided it wasn't retroactive because it was still possible to get life without parole. The question was then how to determine who can receive life without parole," said Pokorak.

"[These states] were talking

about a procedure, and that's what we were litigating."

Recently, the Supreme Court presided over *Montgomery v. Louisiana*, in which Pokorak was co-counsel, to determine this procedure. The defendant, Henry Montgomery, had been in prison for 45 years for killing Louisiana Sheriff's Deputy, Charles Hurt, in 1963.

"The Montgomery case is interesting because he's been [in prison] since 1963. Race and crime was really interesting, and that's what I wanted to highlight," said Pokorak. "It was really a crazy time."

Pokorak noted that the original trial was heavily affected by racial bias and referred to it as "straight out of 'To Kill a Mockingbird.'"

The Court ruled in favor of Montgomery, and now he, as well as many other prisoners with mandatory life sentences, will now get their chance at parole.

The Court also set guidelines for determining what constitutes a minor receiving a life sentence without parole.

"They basically said the only way you can give a juvenile a life-without-parole sentence is if they are considered permanently corrupt or incorrigible," he said.

Technology and the understanding of the adolescent mind has advanced, changing the way the court sees juvenile offenders, Pokorak explained.

"What we know about brain science and youth shows that no kid is permanently corrupt. They set a very, very high standard for life without parole sentences for juveniles," he said.



# McKenna, university await end-of-week termination vote

From RALLIES page 1

Rumors of the Board courting former Attorney General Martha Coakley to take over as president broke in the Boston Herald and Boston Globe late last week.

Coakley said in a statement she is not a candidate for the corner office at the university on Tuesday afternoon. "I would like to clarify that I am not a candidate for the role of president of Suffolk University nor will I be," she said to the Globe, citing her plans to continue her law practices at Foley Hoag.

In an e-mail on Friday, Meyer addressed Suffolk faculty members stating the Board's need to maintain a strong institution by taking steps to correct university problems, possibly prioritizing the Board's long-term goals over potential short term wants by the university.

The openly criticized president on her financial decisions and what has been called an "abrasive" manner, received a cease and desist letter from the Board of Trustees on Friday, warning her to refrain from using any "university resources" to campaign for her job, which included the use of university spokesman and Vice President of Marketing and Communications Greg Gatlin as a means to sway trustees or Board members in either direction, according to the Boston Globe.

As turmoil increases and the future of Suffolk remains at large up in the air, faculty, student and alumni have worked tirelessly since last week to hear McKenna's side of the story, galvanizing intense support through social media with the hashtag #SUSTandsWithMcKenna.

The faculty senate's resolution released Friday supports McKenna's initial appointment and continuance at Suffolk, stating she has a "long and distinguished career in Higher Education and great success in her previous Presidency," and has demonstrated a "willingness to make difficult choices to secure the future of Suffolk University."

In an interview with the Journal, Associate Professor and Chair of the Department of Government Rachel Cobb addressed the state of the university, "I think we need stability, not instability, and I think that's true for faculty, staff, students and alums."

"I think students, faculty and staff believe the Board is stepping outside of its proper role," said long-term Government Professor John Berg, who this week published an editorial in Commonwealth magazine addressing the

previous recommendations of reform by the university's regional accrediting body, New England Association of Schools and Colleges, Inc.

In 2014 in a letter to former President James McCarthy, NEASC outlined problematic behavior exhibited by the Board and its inability to deliver best practices to address its internal governance.

In an interview with the Journal late Tuesday, Chair of the Philosophy Department Greg Fried shared NEASC's expectations of the university and its need to define a new clarified governance structure where the Board fulfills the traditional role of a board, which is fundraising and general oversight and the president and the administration fulfills its traditional role of operations.

"The problem has been that the Board has been interfering in operations which is not the norm for Higher Education. One of the most significant features of that dysfunction is that the Board has not revised its bylaws," said Fried, who added he recalls its latest revision was likely in 1995.

Unclear on why the revision has yet occurred over the course of two decades and a revolving door of presidents, Fried said, "when there is a lack of clarity of where power resides, power is allowed to act without accountability."

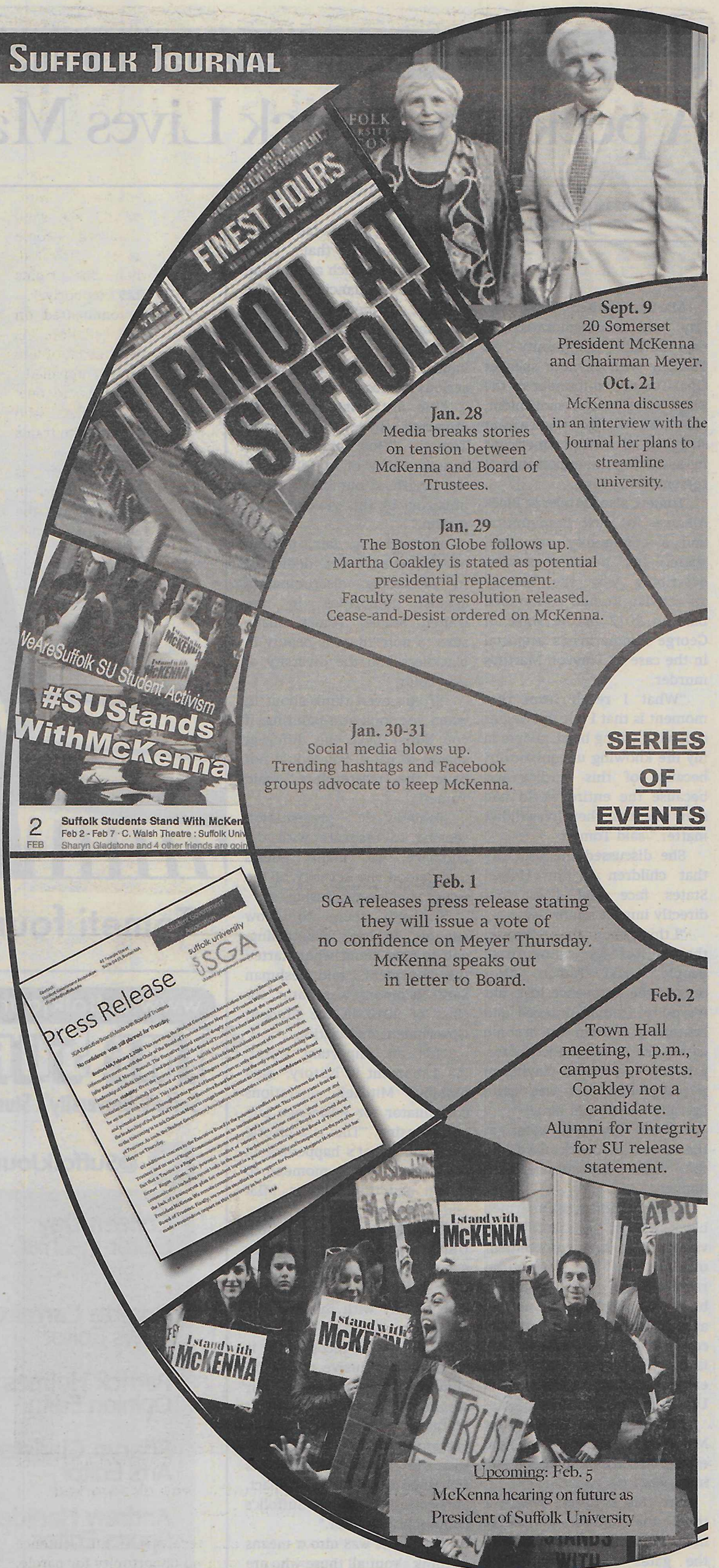
In addition, Fried expressed that the Suffolk community should expect a faculty resolution in the next few days and that they have drafted potential revisions already.

In an interview on Friday with the Journal, McKenna spoke about her desire to form a relationship with the Board and shared that when she arrived at Suffolk she acknowledged a strong need for changes within the relationship between the Board of Trustees and the president, "I've always wanted a true partnership with the Board," she said.

What will become of McKenna's want to form a relationship with the Board will be determined Friday when the two will convene to vote on her removal from office, a meeting in which the Alumni for the Integrity of Suffolk University has expressed worry in a statement released to the Journal on Tuesday.

"We are deeply concerned that the university's reputation may not withstand another leadership transition and that the Board of Trustees are willing to gamble with the future of the institution," said the statement.

Advocating for a full review of facts and information before any decision is made, the Alumni for the Integrity



of Suffolk University further called on the Board to postpone any vote to remove McKenna from office until all sides are heard by an unbiased audience.

"We believe that a third party can offer objective recommendations that ultimately lead to a reasonable resolution," said the statement.

In a press release on Monday, SGA stated their concern surrounding potential conflicts of interest between

the Board of Trustees and its use of Regan Communications as an institutional consultant in Friday's deliberation.

Amidst the ongoing media blitz and the university's suffering public image, Feb. 1 marked the regular admission deadline for Fall 2016 applicants. Accepted students will be notified on March 20 on their admission decision.

Del Castillo rallied students to consider the impact of

Friday's decision on their future as Suffolk students. "For those of you who are freshmen, do you want to deal with five more presidents in the time that you are here? For those of you who are seniors, do you want your diploma, your degree to be signed by a president that just walked in or is about to leave?"

Contributions by Jacob Geanous, Sam Humphrey, Alexa Gagosz and Brigitte Carreiro.



# A peek into 'Black Lives Matter' on MLK day

**Katherine Yearwood**  
Journal Staff

Martin Luther King, Jr. Day was commemorated by the Suffolk community on Tuesday with keynote speaker Opal Tometi, co-founder of the Black Lives Matter movement, who acknowledged the current struggles of African Americans in discussing the importance of remembering King.

Tometi, also founder of Black Alliance for Just Immigration and a community organizer, shared her personal stories, describing why she became an activist. Tometi co-founded BLM in 2012 in the wake of George Zimmerman's acquittal in the case of Trayvon Martin's murder.

"What I recall from that moment is that I felt the weight of having young black people in my life knowing unequivocally, because of this verdict and because the entire world had seen this, that their lives didn't matter," said Tometi.

She discussed the brutality that children in the United States face and laws that directly impact minorities.

"I think about the innocence that is lost for young black people," said Tometi. "Not only is the innocence lost, but it's quite literally dragged and beaten out of them, and in some cases, like in Tamir Rice's case, a young 12-year-old playing in a playground, life was quite literally taken from him."

Tometi discussed some of the issues in American society that allow discrimination to happen.

Every 28 hours, an unarmed black person is killed by a vigilante or law enforcement official due to structural racism, she said. Implicit bias has plagued the nation, and according to Tometi, the context in which this occurs is deeply psychological and embedded in the fabric of the United States.

President Margaret McKenna, present at the event, also commented on the injustices.

"In this country, where I think the Statue of Liberty must be crying when we hear the gates of tolerance and love closing to anyone who is different, a country that Dr. King saw as changing and being a place for everyone, now seems to be moving in the wrong direction," said McKenna.

Tometi's voice, while strong and dedicated, was also reassuring and calming when talking about these issues, discussing some of the history the United States has with discrimination and how it has impacted society today,

including Broken Window theory.

According to Tometi, this theory asserts that petty misdemeanors such as jumping turnstiles or dancing on the subway, sometimes socially associated with the poor, should be managed with a heavier hand in order to prevent more serious crimes.

"We are being completely impacted by racism," said Tometi. "Our actual lives, actual quality of our life, and the length of our life is being impacted by this violence, this racism."

Although a fair portion of the event was dedicated to discussing discrimination against minorities in the United States, Tometi made sure to note there is beauty in blackness and the diversity of skin color.

"If you even think about it, when you look at a painting, if you didn't have the different shades of paint, you would not have the masterpiece," said Tometi.

Tometi's presentation seemed to resonate with the audience, as many guests understood the severity of the issues she was discussing.

"I went there to show support, to hear her talking, and to hear about what started the movement," said freshman Sara Solomon, a senator for class of 2019 in the Student Government Association.

"It's an important event. It's a moment in history," said Monique Mitchell, operations coordinator for Residence Life and Housing. "This is a pivotal time with what's happening in the nation. It's a moment to reflect and think on Dr. MLK and what's going on."

The event, hosted by Suffolk University's Office of Diversity Services, presented the Center for Academic Success and Opportunity with the Creating the Dream Award.

"We want to recognize it is creating an inclusive, respectful climate for members of our community," said President Margaret McKenna when presenting the award, adding that the center "demonstrates sustained and tangible impact, particularly on Suffolk's community of color."

The event was also a means to think about all those who are impacted by these issues and to also celebrate the strength of the black community as a whole. "I want us to hold those in our community who can't be in the room today," said Kaamila Mohamed, interim assistant director in the Office of Diversity Services. "And I want us to hold those in our society who can't be in spaces like this or take time like this because of systematic oppression and barriers that they face."



Katherine Yearwood/Journal Staff

## Tometi founded Black Lives Matter.

[www.suffolkjournal.net](http://www.suffolkjournal.net)

# THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

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# Alternative winter break brings student back to their roots

After her parents left Vietnam during the war and never turned back in order to come to the US, Lesley Ta goes back “home” during alternative winter break to help others in need, while also finding herself.



Courtesy of Lesley Ta

## Skylar To Journal Staff

Twenty hours across the world by plane, sophomore business major Lesley Ta was landing at midnight on a path toward a new journey, a home far away from home: Hanoi, Vietnam.

After noting her parents haven't been back to their homeland since the Vietnam War, she said she gained a better appreciation for them and their accomplishments

after her journey overseas.

"My parents really succeeded in achieving the American Dream," Ta said.

Her main goal is to bring her own family back to see the house and family in Vietnam.

"I was going back home for my parents," she said. "It was an opportunity to go see Vietnam for them because they don't want to see it for themselves." Her parents have not returned to the country since leaving during the Vietnam War.

"Vietnam is a beautiful place," said Ta. "It's a place you'd never expect war to have happened there."

Ta, along with six other Suffolk students and Carolina Garcia, director of Suffolk's Center for Community Engagement, traveled to Vietnam during winter break in January as a part of the annual Alternative Winter Break (AWB).

"I couldn't believe it when I found out that I was going to Vietnam," said Ta. "I'm thankful for the opportunity and for Suffolk allowing me to go back home."

Ta learned of the AWB Vietnam trip from an email the Center for Community Engagement sent to students

last spring semester. Ta, who is involved in other leadership positions on campus -- Honors student, Administrative Scholar, tutor at Center for Learning & Academic Success (CLAS) -- jumped on the opportunity to apply. In July, she learned of her leadership position as one of six students selected for the trip.

"I am honored and proud to have served as the student leader," she said. "Being selected for this trip was a revelation of who I am, and who I wanted to be."

The group left for Vietnam on Jan. 4, arriving in Hanoi the

next day. They immediately traveled from Hanoi to the work site in Tan Hoa to work on building the walls of a house for a week.

"We shared our moment of the day at dinner, and these are the moments we will carry for the rest of our lives," she said.

Ta said the group spent most of the time mixing cement and layering bricks for the nine foot home. The father, who walked around with a hard hat, was very involved in the entire

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# Students work to rebuild lives overseas

From *STUDENTS* page 5

process.

"Even though I don't speak Vietnamese, [the father] understood what I needed," she said. "It was a nice, unspoken communication. I tried my best speaking without speaking."

Ta did not let the language barrier become a disadvantage for her.

"I wanted to see Vietnam through my own eyes and not through a translator," she said.

Ta overcame her fear of heights by climbing up a ladder on-to scaffolding. Scaffolding, in this scenario, was standing on wooden planks supported by bamboo sticks tied with rope, to plaster bricks and cement. After she settled, she took 20-30 seconds of her three-hour stay on the scaffolding to reflect.

"From the moment I looked up, I saw mountains, houses, and villages; I had a beautiful 360-degree view," she said. "In the process of getting comfortable with going on scaffolding, I made a difference in someone else's life. It was an exhilarating moment."

A couple hours into working on a scaffolding, Ta also heard a church-like choir singing from the community center, just steps away from their work site and family's old home.

"[The choir] came out of nowhere as we were working, it was relaxing and angelic," she said. "It seemed like we were doing something holy."

As a Bostonian from Malden, Massachusetts, Ta did not do well with the heat, but she pushed herself to keep on working. Her face was drenched

in sweat, and was eventually dripping into the bucket of cement used to layer the bricks.

"I am really leaving a piece of myself in Vietnam, literally with my sweat in the family's house," Ta said with a laugh.

Besides fulfilling their agenda serving, the group also connected with the family. Ta said the girls loved playing with the boys, four-year-old Bak and nine-year-old Nam. Suffolk students Breanna Brown and Megan Decker bought a ball for the boys, and watched the biggest smile grow on their faces.

"Bak transformed throughout our time there, he turned into a social butterfly," she said. "We watched him

grow."

Based on Ta's observations, especially Bak's reaction towards his gift, she noticed that Vietnam is not materialistic, as they are happy over simple things. Ta said that the family only gets to see the mother once in February when she returns home to Phu Tho from working in Saigon in order to provide financial support.

She thinks highly of Vietnam, even though the country is deemed as poor. The biggest culture shock Ta experienced was crossing a busy road filled with motorcyclists.

"Their lives are simple, everyone shares the same values," she said. "Coming home to Boston was almost

surreal, because I've seen what the real Vietnam is like."

She also said that America is very competitive as a nation compared to Vietnam.

"We are always striving for excellence," she said. "It takes a bit from who you are as a person; this trip has allowed me to reflect on myself, which emphasizes staying humble."

On their last day, the group presented a photo frame to the family and Ta made a speech. Ta told the family they were honored and thankful for the opportunity to help. It is expected that the house will be completed in a few months.

"We were touched to be in Vietnam. We weren't trying to impress the family, we just

wanted to be there for them," she said.

Ta also had the opportunity to visit Hung King Temple in Phu Tho, which was one of the best experiences of her life.

"The best moment was praying," Ta said, who shares her family's Buddhism faith. "I felt really connected to my family's spiritual roots."

After their stay in Phu Tho, the group stayed in Ha Long Bay for the night. She spent a rainy and cold afternoon kayaking while half of the group opted for streaming the river on bamboo boats. As the leader, Ta was really big on giving the girls their independence to make the trip theirs.

"I couldn't let the rain stop me from going out there. There is something special about kayaking on the water," she said. Ta felt inspired and mystical being surrounded by the limestone islands, adding that their beauty reminds her of how she has grown as a person.

"I've realized I made an impact for the family in Vietnam, and at the same time this trip has made an impression on me," she said.

Ta gave special credit to Garcia, Associate Director Tim Albers of the Center for Community Engagement and Dominguez for recognizing her potential as a leader as well as selecting her to participate in the trip.

Ta said she recommends her peers to travel abroad, to learn, and give back.

"I can't fully explain how wonderful it was to be there," she said. "I will continue to dream about Vietnam, but Boston will always be home too."



Courtesy of Lesley Ta

AWB group pictured in Vietnam.



Courtesy of Jose Toledo

Junior marketing and entrepreneur major, Jose Toledo, took a trip to El Salvador to explore the country. He called it his "life changing experience."



# Ambitious, electric *Grease* is the one that we want



By Facebook user Fox 26 Houston

## Sharyn Gladstone Arts Editor

FOX made an impressive first attempt at a live musical with its exhilarating production of "Grease Live!" on Sunday. FOX also became the first network to have a live audience and incorporate them into the live show.

The broadcast opened with main characters Danny Zuko and Sandy Young (Aaron Tveit and Julianne Hough) at a beach, saying their goodbyes after a summer romance. The camera quickly pulled out to reveal that the two were in front of a screen projecting the beach images, then moved a set piece to reveal the "Grease Live!" logo.

The musical aspect of the show kicked off from there with singer Jessie J filling Frankie Valli's shoes with her soulful rendition of "Grease Is the Word." A camera crew led her as she ventured around a few of the dressing room hallways and through a few of the production's 21 sets, passing several members of the cast and company members who joined in the song for a few moments before switching out. The mobile performance was taken outside where umbrellas had to be incorporated into the choreography due to the rain. It was a unique way to start the show, and a fun and energetic way to introduce viewers to the exciting show's thespians.

Director Thomas Kail utilized dozens of cameras that

were placed and maneuvered around the studio lot to capture this event in cinematic fashion from as many angles as possible. The transitions from scene to scene were flawless and often innovative, providing the show the feel of a feature film.

Doody (played by the charming Jordan Fisher) had perhaps the most swoon-worthy vocals of the show with "Those Magic Changes," a song that appears in the stage production of "Grease," but is used only in the background of the film version. Kail and his production team manipulated Fisher's performance as a montage-like sequence to go along with Danny's attempts at becoming an athlete to try to impress Sandy once she unexpectedly arrives at his school.

"Summer Nights," the first cast performance of the night, was well-choreographed by separating the male and female actresses between bleachers and lunch tables within the same gym. Controversial lyric "did she put up a fight," sung by Carlos PenaVega's Kenickie, was kept in the production, although many of the lyrics to other songs and dialogue had to be toned down for TV.

The squeaky clean "Greased Lightnin'" was masterfully choreographed and performed by Tveit, PenaVega, Fisher, Andrew Call, David Del Rio and the rest of the young male ensemble. Slick and risky moves were executed perfectly, and the audience seemed to love this homage of the iconic tune as they clapped and cheered along.

The audience played its own

role in the production, moving from set to set and applauding to Hough and Tveit's "You're the One That I Want" and Keke Palmer's "Freddie My Love," which -- like "Lightnin'" -- included quick costume and set changes that went unnoticed as a result of fine camerawork.

The strong chemistry the main cast displayed together within their dialogue and musical numbers added elements of realism and hilarity to the production. The supporting cast also displayed this mighty rapport. Ana Gasteyer and Haneefah Wood drew most of the laughs from the audience with their excellent comedic timing and portrayals of Principal McGee and Blanche, respectively. Elle McLemore and Noah Robinson meshed well together as the overbearing cheerleader Patty Simcox and nerd Eugene in roles that were significantly expanded from the film and stage shows.

Mario Lopez and Joe Jonas's band DNCE (dance) cameos as Vince Fontaine and Johnny Casino and the Gamblers during the prom scene where strong, but too-vulgar-for-TV choreography emerged once again, to the audience's delight.

Other notable cameos came from Boys II Men, who crushed their role as Teen Angel with their stirring and soulful rendition of "Beauty School Dropout." Original cast members Barry Pearl and Didi Conn from the 1978 film version of "Grease" made appearances, with Conn's Vi having a special moment with Carly Rae Jepsen, who inherits Conn's role of

Frenchy.

The most memorable performance -- and perhaps one of the more triumphant ones seen in a televised musical -- was Vanessa Hudgens' Betty Rizzo. The night before "Grease Live!" aired, Hudgens revealed that her father had passed away from cancer. In an incredibly brave and awe-inspiring move, Hudgens decided to continue on with her performance in her father's honor, rather than be replaced by a fill-in.

Her sorrow could be sensed in her powerful vibrato during her rendition of "There Are Worse Things I Could Do." The song is Rizzo's way of revealing that behind her tough facade, there is a person who genuinely cares about what people think of her. It was fitting under the circumstances as Hudgens heroically masked her emotions to deliver a masterful performance. At the end of the production, a card dedicated the production to the loving memory of Hudgens' father, Greg.

The show wrapped with a visually stunning "We Go Together" that showed the entire cast and ensemble members run out of the gym set, backstage through other sets, and outside onto golf carts. They sang, and even danced, during the ride over to the carnival set -- a move never done before on television -- that excited the audience.

"Grease Live!" has set the bar sky high for live musicals. Any network that attempts one in the future will have to try very hard to top this thought-out and visually stunning spectacle.

## GREASE SOUNDS



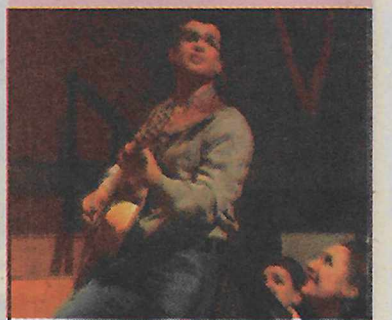
**Vanessa Hudgens**  
"There Are Worse Things I Could Do"



**Aaron Tveit & Julianne Hough**  
"You're the One That I Want"



**Boys II Men**  
"Beauty School Dropout"



**Jordan Fisher**  
"Those Magic Changes"



## Upcoming PAO events

### February

#### IDENTITY CRISIS

A play exploring issues of race and identity.  
18, 19 & 20 at 7:30p.m. in the C. Walsh Theatre

### March

#### WICKED

Boston's Best Dance Crew Competition:  
March 4 @ 7p.m. in C. Walsh Theatre

#### RAMIFICATIONS

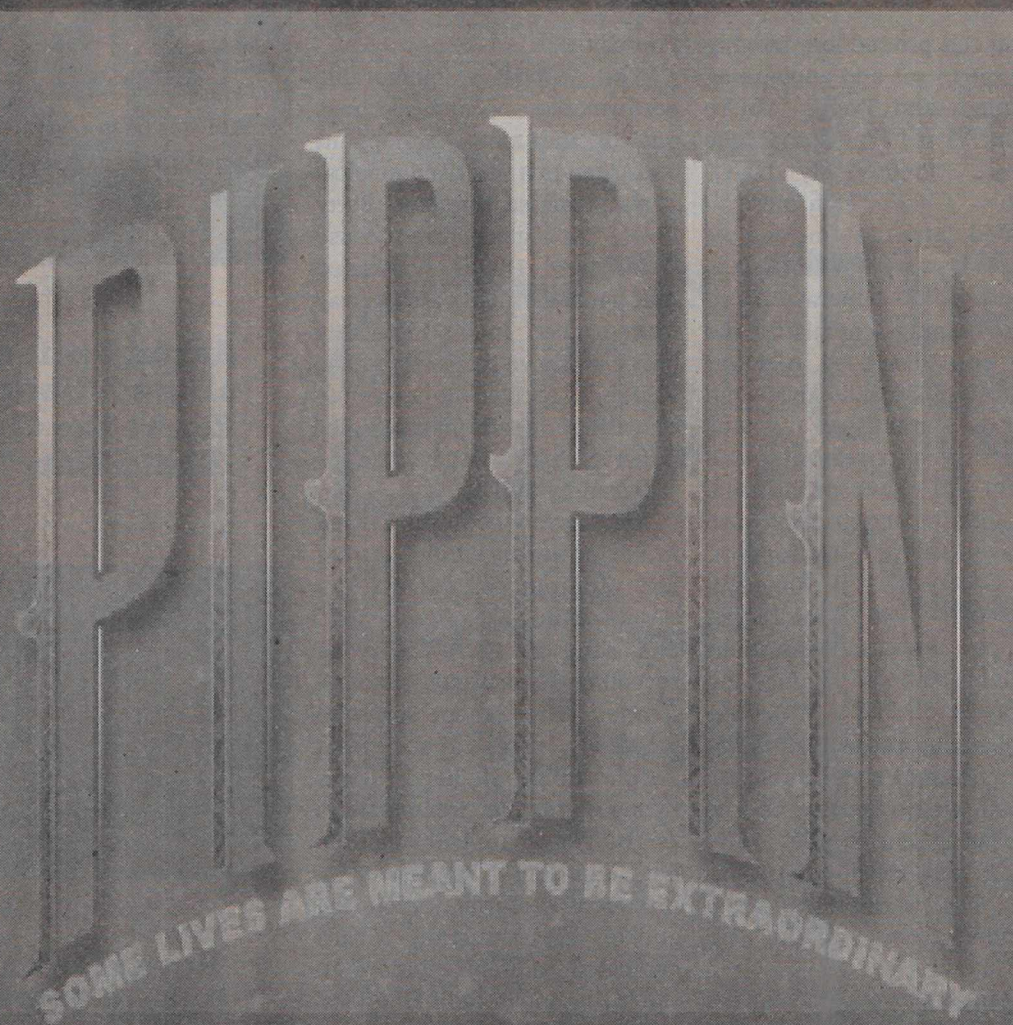
A Cappella Festival on Feb. 27  
@ 7p.m. in C. Walsh Theatre

#### SUDC Dance Festival:

March 9 @7p.m.  
C. Walsh Theatre

## Performing Arts Office & Program Council

Proudly present a POPULAR TICKET SERIES event



## Boston Opera House

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Limit 2 per student

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performingarts@suffolk.edu / (617) 305-6307

## Arts Briefs

### De Niro reaching nadir-o

Robert De Niro has been a Hollywood staple for decades. Classic performances in movies like "Taxi Driver," "The Deer Hunter," "Mean Streets," "Goodfellas," and "Meet the Parents" launched him into stardom and turned him into one of the most memorable actors in filmmaking history. His storied career includes two Academy Awards for 1974's "The Godfather Part II" and 1980's "Raging Bull." De Niro's latest career moves have been baffling. But recent roles in critical and commercial flops "Being Flynn," "Heist," "Killing Season" and "Red Lights" and the newly released "Dirty Grandpa" have critics wondering if De Niro is damaging what is an exceptional career. This recent slew of films have been detrimental to his unique craft. The Los Angeles Times film critic Betsy Sharkey feels, "One of our greatest working actors has lost himself in crummy, mindless comedy," while Bruce R. Miller of the Sioux City Journal questions, "Why De Niro decided to go-along [with "Dirty Grandpa"] is anyone's guess." Not all of De Niro's recent work has been questionable, as he played roles in "Silver Linings Playbook" and "Joy" with the filmmaking triumvirate of Bradley Cooper, Jennifer Lawrence, and director David O. Russell. De Niro is currently set to star in an HBO film as Bernie Madoff and as a boxing coach in "Hands of Stone" with his "Joy" co-star, Edgar Ramirez.

### The Beatles Rooftop Concert Turns 47

It's been 47 years since The Beatles took to the roof of London's Apple headquarters in what would be their final performance together. The Beatles had been known for putting on memorable shows during their time together including their 1964 appearance on "The Ed Sullivan Show," concerts in Manila, Candlestick Park, and at Shea Stadium. But the most memorable -- and perhaps one of the most iconic of all-time -- was this rooftop performance. Originally the group had planned a live performance for their "Get Back" sessions but ultimately decided to ascend to the roof -- as Jefferson Airplane had a month before. George Harrison discussed the last-minute decision to perform on the roof in "The Beatles Anthology." "We went on the roof in order to resolve the live concert idea," Harrison explained. "It was much simpler that going anywhere else; also nobody had ever done that, so it would be interesting to see what happened when we started playing up there. It was a nice little social study." The Fab Four played a set that included "Don't Let Me Down" and "Get Back" as a perplexed crowd of spectators gathered in the street below to watch and listen. "We set up a camera in the Apple reception area, behind a window so nobody could see it, and we filmed people coming in," Harrison continued. After many noise complaints were reported by local residents, the London Metropolitan Police Service arrived to break up the concert, and the final appearance of all four Beatles together.



# Powerful decisions affect students' futures

**Patrick Holmes**  
Opinion Editor

Margaret McKenna is the current president of Suffolk University and I have never met this woman. As a student of Suffolk, you would think it would make sense to have at least one encounter with a prominent leader of your education and, eventually, your career.

Due to my lack of communication with such leader, it is not in my interest to talk about her. However, something that is in the back of my mind, and should be in the back of every mind of every student that attends Suffolk, is the repercussions to McKenna's decisions, as well as the recent turmoil between her and the Board of Trustees.

As a student, I am concerned about my future. Not only in a general sense, but also in a way

in which I hope my university president is something all students should be concerned about. But the students should be rallying for other reasons surrounding the university's

besides the possibly impactful

decision by the Board of Trustees to make our president resign.

Students should be rallying to keep stability at the university, to keep their futures intact.

Moreover, the students should be aware of the reputation of their university.

What does it say to the public when we have had four different presidents in a five-year span? (And now it's almost up to five different presidents!) For any university, that does not bode well for its reputation.

But besides its image, Suffolk and its students should be concerned about keeping the school afloat. The university's retention rate is already at 75 percent; imagine how that would change with the amount of tension and publicity the school is receiving?

I would suspect that the retention rate would decrease even more. As a freshman that loves Suffolk, I'm not looking to transfer, but what is one student against many others?

Recently, there has been uproar from students with support for McKenna and little for opposing Chairman of the Board of Trustees Andrew Meyer. My concerns do not lie within the political debacle between powerful leaders, but rather, whether my education will be as valid as another private institution's?

In my last semester of my senior year, when I will begin to search for jobs and begin my career, I do not want to be rejected because of the actions taken by my university. I do not want my diploma to have less value than one from another school.

As a student attending a private university, I am paying tens of thousands of dollars per

year to receive an education that the majority of Americans are unable to. That being said, I should not have to worry about whether my education is valid or not, especially as a freshman. My money, and mostly debt, should not be going toward the salary of former presidents who the Board of Trustees deemed unfit.

Money is a constant and prevalent worry for many students. However, one of the most pressing concerns I have stems from the existence of conflicts in the first place. If Suffolk were a stable university, there would not be a power struggle, there would not be financial issues, programs would not have to be cut, and there would be a plan for the future of a university that claims it's important.

Suffolk needs to make a plan and put it into action, because it is on the cusp of losing current and future students as well as current and future faculty.

If I were someone looking for a teaching position, I would not want to apply to Suffolk due to the instability. Also, if qualified professors are thinking this way, it also has an effect on my education and that of others. If prospective professors are shying away from this university, how will I receive a genuine and substantial education that I can put to good use and be successful with?

The turmoil between the leaders of the university effects the future of every student attending. The decisions of McKenna and the Board of Trustees dictate the validity of the institution.

If my education at Suffolk is at stake, should I continue attending this unstable university?



**Crystal Chandler** @Crystalized6283 · 34m

I need to know that my degree will be worth something so I can proudly say that I attended Suffolk University. #SUSupportsMcKenna #SUALum

1 retweet 1 like



**Abbey Dodge** @abbeykaylan · 4h

Suffolk University students, faculty and community need stability!!! #SUSupportsMcKenna #fireMeyer

4 retweets 1 like



**CLAS** @SuffolkCLAS · Jan 29

The Staff at the CLAS stands with President McKenna. #SUSupportsMcKenna

8 retweets 18 likes

By Twitter users Crystalized6283, abbeykaylan, and SuffolkCLAS

## ALUMNI EDITORIAL

Dear Editor,

As Suffolk University Alumni we are highly alarmed by the actions of the Suffolk Board of Trustees and the damage a vote to remove the university president could inflict on the stability and reputation of the university.

We are deeply concerned that the university's reputation may not withstand another leadership transition and that the Board of Trustees are willing to gamble with the future of the institution.

We believe retaining President McKenna is best for the stability and the reputation of the university, but we understand that there are two sides to every story. We are therefore asking for the Board to postpone any vote until all the information, evidence, and community input is heard.

We are strongly suggesting that the university bring in an independent third party, that both the Board and President McKenna agree on, to review all facts and information relative to the Board's actions and a vote on President McKenna's removal. We believe that a third party can offer objective recommendations that ultimately lead to a reasonable resolution. During this review, we call for the Board of Trustees and President McKenna to maintain their leadership roles as they strive towards an equitable solution that is in the best interests of Suffolk University's students, faculty, staff, and alumni.

Sincerely,  
Alumni for the Integrity of Suffolk University



## A WORD FROM SGA

suffolk university

SGA

student government association

Hello Suffolk Students,

The Student Government Association Executive Board had an informative meeting with the Chair of the Board of Trustees Andrew Meyer, and Trustees William Hogan III, Julie Kahn, and Macey Russell.

The Executive Board remains deeply concerned about the continuity of leadership at Suffolk University and the inability of the Board of Trustees to select and retain a President for long-term stability.

Over the course of five years, Suffolk University has seen four different presidents (interim and appointed).

If the Board of Trustees is successful in firing President McKenna on Friday, we will be on to our fifth President.

This lack of stability endangers enrollment, recruitment of faculty, reputation, and potential donations.

Throughout this period of frequent turnover, only one thing has remained constant: the leadership of the Board of Trustees.

The Executive Board believes that the only way to bring stability back to the University is to ask Chairman Meyer to resign from his position as Chairman and member of the Board of Trustees.

As such, the Student Government Association will entertain a vote of no confidence in Andrew Meyer on Thursday.

We remain committed to fighting for accountability and transparency on the part of the Board of Trustees. Finally, we remain steadfast in our support for President Margaret McKenna, who has made a tremendous impact on this University in her short tenure.

- The Student Government Association

# Senior sees Suffolk's squabbles



Alexa Gagosz/Journal Staff

**Serina Gousby**  
Asst. Opinion Editor

While I am excited about upcoming senior events, trips, finishing classes, and graduation, I am constantly worrying about my fate as a future alumna of a university that seems to be going on a downward spiral.

In light of the public dispute between President Margaret McKenna and the Board of Trustees, there needs to be serious improvements of Suffolk in order for students to have confidence in and hope that their education and future will not be affected.

I entered Suffolk University as former President James McCarthy filled in for the role. Since then, there have been three presidents during my undergraduate career, and that is extremely embarrassing. Our current president, McKenna is the only one who has listened to students', staff, and faculty's concerns, and has made more progress than prior appointed presidents have within a seven-month period.

I believe her presence and successful experience as a civil rights attorney and former Lesley University president of 22 years is just what Suffolk University needs. The allegations that are made against her do not give any justified reasons to terminate her within the third week of the spring semester. It takes time for a university's commander-in-chief to repair financial and economic issues, and the Board of Trustees should trust her

**"Don't Trust the Trustees!"**

**"Fire Meyer!"**

**"Keep McKenna!"**

decisions, as they felt that she was perfect for the job a few months ago.

As a person of color, she has restored my faith that my voice, and other voices of color, will be heard. Without McKenna's guidance and continuous actions, I don't think anyone else can fill that void and represent the heart of diversity and equality on campus.

On top of that, my concerns rest on the future of the College of Arts and Sciences' departments and how the closings of three buildings and a theater will affect that.

As we all know, the Donahue building, C. Walsh Theatre, and the Archer building on Temple Street will no longer be a part of Suffolk after this semester and are currently on lease. These buildings are added to the list with another sold building, Fenton, formerly the home of the English and Math departments, which closed in 2014.

This means that the theater

department, the science departments, the financial aid office, the bursar and registrar's offices, the Center for Community Engagement, our beloved Suffolk Journal office, and more are being moved to one of the other three buildings. There is clearly not enough room in 73 Tremont, Sawyer, and 20 Somerset to cram all of these classes and departments together.

Just by observing Suffolk this year, even with the opening of 20 Somerset, there are still many students in the leased buildings, and when they are officially gone, how are Suffolk's last three buildings going to accommodate all of these departments and faculty?

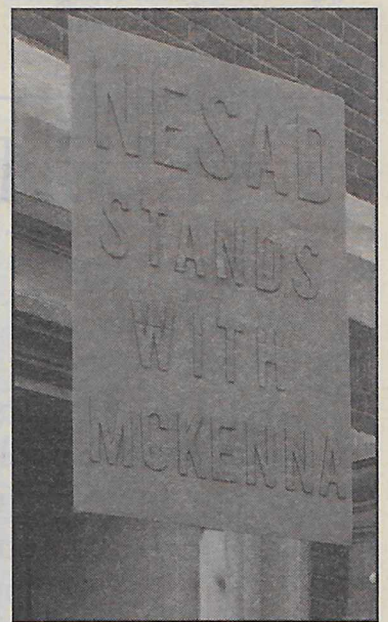
It is rumored that the environmental sciences, physics, and engineering departments will come to an end by this semester, and many art departments, including communications and English will be reviewed. Seniors who are majors in these departments

are limited in opportunities like becoming teaching assistants.

In addition, if there is possible termination of professors in these departments, it will be hard for students to stay in contact and solidify their connections with them. In this situation, I wonder if there is value to their degrees and if this decision diminishes their chances to find a great career after graduation. As an English major, I fear for my own degree and if I will have opportunities to work with Suffolk or any workplace in the future.

For the theater department, the C. Walsh is a huge loss to the university, and there is no way to have huge events and production shows with small spaces like 20 Somerset's cafe or the Modern Theatre.

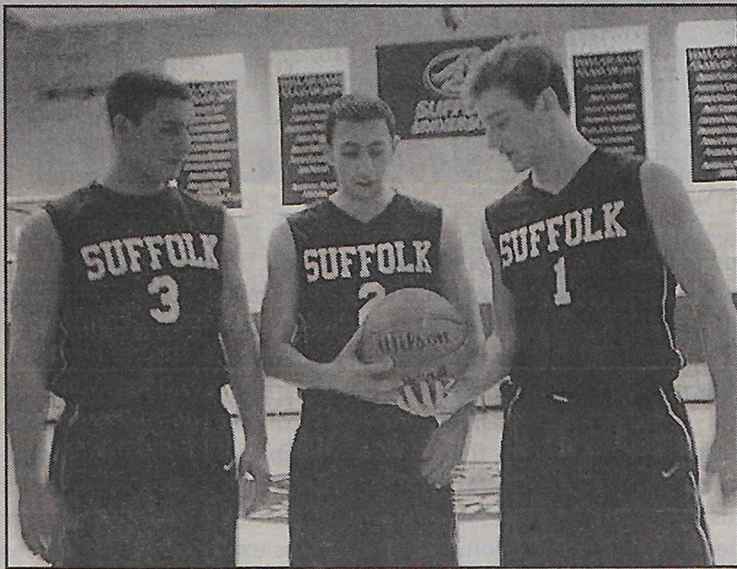
I love my university, and I am grateful for the opportunities that I have been exposed to, but there needs to be immediate change that will ensure that Suffolk has my back as a future alumna.



Alexa Gagosz/Journal Staff



## Suffolk basketball captains look toward younger generation



Skylar To / Journal Staff

**Skylar To**  
Journal Staff

When the ball is tipped off at center court for the start of a game, you can expect senior captains Ignacio Ballve, Adam Chick, and Caleb Unni to bring their A game, representing minutes we are playing on the Suffolk University's men's basketball team.

"It's an honor to play, we value and represent Suffolk every time," Ballve said. "We are the face of the team. It's our responsibility to set the tone." The captains emphasized the importance of bringing energy to keep the team going, as well as using that energy to uplift teammates during tough times, and maintaining good relationships with everyone.

"I portray a lot of leadership skills on and off the court," Unni, a point guard and shooting guard, said. "I'm good with being there for everyone."

Unni, who has been captain since his sophomore year, said he wants to lead by example. He applies his captain role off the court as well.

"In my mind, I always strive for excellence and want my teammates to do the same," Unni said. "I have always gone by the fact that hard work will beat talent if talent does not want to work hard."

Chick, a small forward, said he demonstrates leadership through his actions, keeping

the team organized and staying on top of things. He also recognizes Ballve as a leader regardless of his playing time. Ballve, a shooting guard, who averages about three minutes a game, is vocal and energetic on the bench.

"It's how we act (our personality), how we represent our team, not by how many minutes we are playing on the field," Chick said.

Their hard work, play hard motto earned the team success, as Unni said the team has made playoffs every year since he has been with the team. Unni's goal for the team is to make it to the GNAC championship to top off an unforgettable match up versus Albertus Magnus during their freshman year. The captains recalled earning a memorable 93-92 win against a team Ballve said they would usually lose 30 to 40 points to.

"It is our biggest upset of four years," Ballve said. "Hopefully, we will make even better memories."

With a set of captains, new young members and new coaches, the three players are expecting and anticipating a good season. They want to finish their last year with the team on a high note, leaving their mark on the team.

"We have a good mix of maturity level, younger guys are learning and older guys are there for guidance," Chick said.

"We represent culture within the team, we are going forward for the younger guys."

## Commentary: Regardless of steroid use, let them in the Hall of Fame

**Trevor Morris**  
Sports Editor

From Mark McGwire to Barry Bonds to Sammy Sosa, Major League Baseball has featured some of the premier home run hitters ever to step up to the plate.

The mid 1990s to early 2000s era was filled with some of the finest hitters our generation had ever witnessed. Yet the era will forever be tainted by one thing: steroids.

Steroids have been the revolving factor in a long-standing debate: should the users of steroids be allowed to grace the walls of the MLB Hall of Fame?

If you ask the average baseball fan that question, the majority would say that steroid users would have no place in baseball. Fans have had a

domestic violence, alcoholism, and drug abuse, according to Cowherd. If we allowed players with these shady backgrounds in, what is the difference between them and the steroid users?

The voters who chose not to vote for the steroid era players principally contended this on the premise of the character clause incorporated into the standard voting procedure for entry into the hall.

The character clause for all voters states: "Voting shall be based upon the player's record, playing ability, integrity, sportsmanship, character and contribution to the team(s) on which the player played."

Plenty of players included in the Hall of Fame made their share of mistakes and could have had their characters questioned by voters as well, based on the clause.

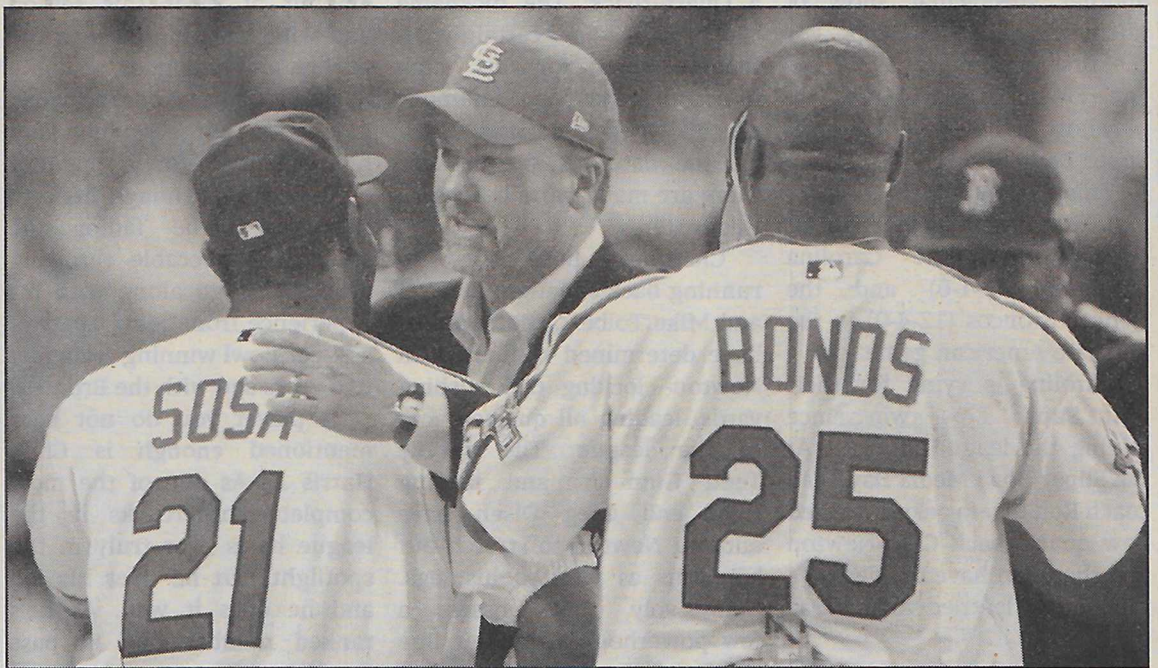
We all have our share of mistakes and the Hall of Famers

hall based purely on allegations of wrongdoing and not enough evidence to prove their guilt? Could the Mitchell report change all of that?

The Mitchell Report is the result of former US Senator George J. Mitchell's 20-month investigation into performance-enhancing drug use in baseball. The Mitchell Report tried unsuccessfully to prove the guilt of a plethora of major league baseball players.

However, even in the cases of the alleged steroid users, not all of them became these instant stars. Out of those players who were named on the Mitchell report, a majority were no-name players and the average baseball fan would not even have a clue about who they are.

Major League Baseball also profited greatly off the stars of the steroid era, and it got into full effect shortly after the 1994 strike shortened the



By Facebook user theScore

bitter taste left in their mouths over how poorly the steroid players stained the reputation of Major League Baseball. Since said players set records we may never see broken again, we should allow them entry. The players altered the record books of baseball, why could they not alter the Hall of Fame?

Fox Sports analyst Colin Cowherd argued that we need to allow players who used steroids.

"If you think everybody in the Hall is clean, you're out of your mind," Colin said. "If there were a porn Hall of Fame, would Viagra users not get in?"

Cowherd brings forth the key issue of the integrity of the Hall of Fame. The hall allowed players with pasts including

are no different. According to USA Today, Hall of Famer and former owner of the Boston Red Sox Tom Yawkey worked to keep baseball segregated, and Hall of Fame pitcher Gaylord Perry admitted to doctoring baseballs.

Additionally, Hall of Fame outfielder Ty Cobb once climbed into the stands to beat up a man with no hands. If the voters allowed them into the hall, why not the steroid era players?

Steroid users like Roger Clemens and Barry Bonds are presented as players who ruined the game by using steroids, but how? In a court of law neither of the two were convicted for the use of steroids. Why would we deny players' entry into the

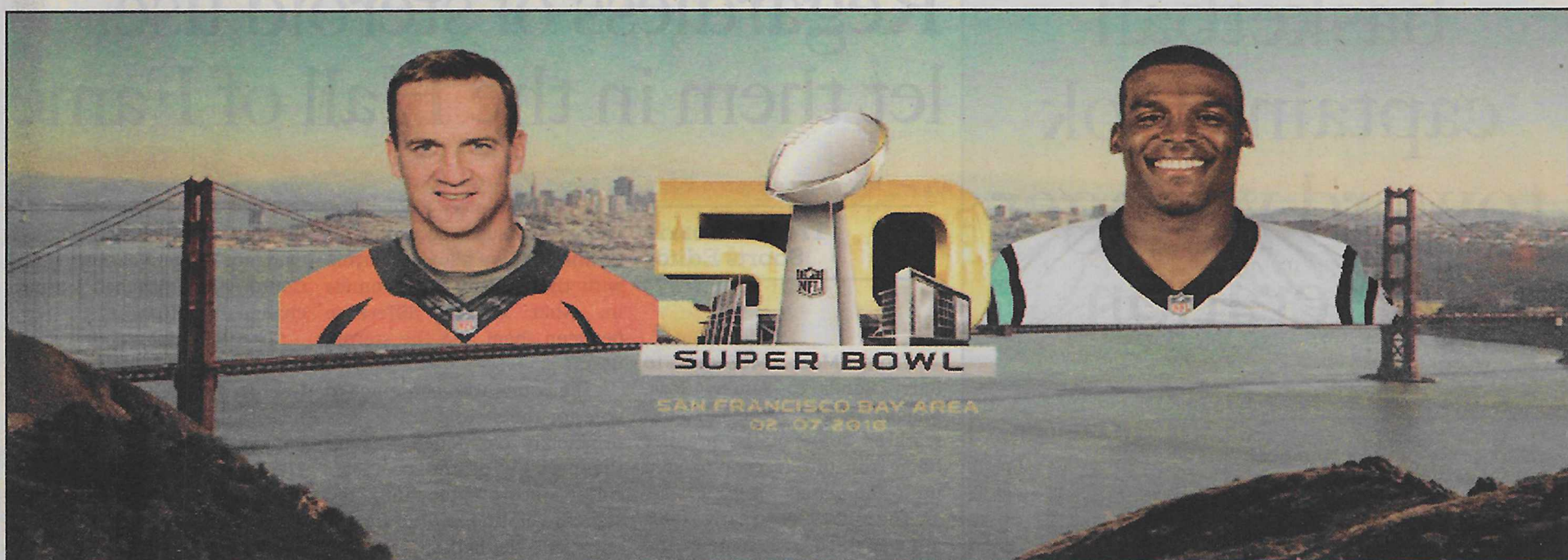
season. After the feud between the players union and the league had been settled, fans flooded the stadiums to watch their favorite players.

Revenue throughout the whole league had skyrocketed and stayed quite high as player after player broke records including McGwire and Sosa's infamous home run hitting battle for most in the league in 1998.

Since 2013, the number of votes that players like McGwire, Bonds, Clemens and Sosa receive have been slowly increasing. It is time to open the doors of the hall to the players who defined our generation and give them their rightful spots in the hall they have been longing for.



# Super Bowl 50: The Sheriff vs. Superman



Craig Martin/ Journal Staff

**Alexa Gagosz**  
International Editor

**Michael Franco**  
Journal Contributor

It's that time of the year again when millions of Americans will huddle around their flat screens to watch yet another spectacular show of talent and sportsmanship. For the first time since 1985, the San Francisco Bay Area will play host to the semi-centennial Super Bowl 50.

This year's match-up lines two first seed teams against one another, the Carolina Panthers (15-1-0) and the Denver Broncos (12-4-0) in the ultimate American game.

Carolina is vying for their first Super Bowl win since joining the league in 1995. At the Super Bowl Media Day head coach Ron Rivera acknowledged how quarterback Cam Newton and the team have bonded as a family and learned to work as one.

"I think the strongest part really is that we've created a family atmosphere. There's a group of guys who have come together and played for one another. I think the thing that's really helped is they've taken ownership of this football team," said Rivera.

However, Peyton Manning of the Broncos is also in the hunt. He will be competing for his second championship ring and is gearing up to have another shot at the title. During Super Bowl Media Day Manning had a chance to reiterate that.

"You try to do your part and contribute," Manning said. "My role has been different and my contributions are different."

Factors and statistics tossed aside, we have two really great teams playing head-to-head.

As one of the most explosive

teams in the NFC, Panthers' quarterback Cam Newton has taken his game to a whole new level in the 2015 season. His team led the league in most points scored per game, coming out of last season with a near 31-point-average.

The 2011 first overall pick has really paid off for this team this past season, breaking a multitude of records including most rushing touchdowns from a Quarterback. The nickname "Superman" is certainly a fitting name for his high flying theatrics and infamous touchdown celebrations. Don't hit the dab just yet because there are many more heroes on this roster.

Charging head-on with running back Jonathan Stewart and Mike Tolbert, the Panthers have determined runners with Newton clocking 636 rushing yards, leading all quarterbacks in the league. The speedy Tedd Ginn Jr. and leading tight end Greg Olsen have allowed Newton to stretch out his arms as well as his legs. Defensively, they possess a few powerhouses in their line up. Luke Kuechly has been a pivotal player for Carolina this year with two picks in the last two games that both resulted in touchdowns. The veteran Thomas Davis Sr. has been a huge part of their success as a leader. Josh Norman carries the team as well, considered to be one of the best cornerbacks in the NFL.

What Carolina also has going for them is that they aren't just an on-field team. In the stands, fans provide the motivation that drives the team and reflects an electrifying atmosphere. With their key players, it's no surprise they only had one loss this season.

With their eighth Super Bowl appearance, Denver has never been a more fearsome sight, especially with the league's best defense guarding

their end zone. With this being the final game for the record-setting Peyton Manning, he will be chasing the ring that he has been yearning for for nine years since he was named MVP for the Indianapolis Colts in Super Bowl XLI.

However, football is a team sport, one man can not do it alone and their offense is not nearly as explosive. Denver's defense has allowed the least amount of yards this season and with Manning back in the pocket, anything goes.

Manning has comeback after having foot surgery which kept him sidelined for a majority of the season. Though his arm strength maybe fading, he still has impeccable throwing accuracy to go along with his experience from being apart of a Super Bowl winning team just two years ago with the Broncos.

A player you do not hear mentioned enough is Chris Harris Jr. As one of the most complete cornerbacks in the league he is ever truly in the spotlight, but he does his job and he does it well. As he's ranked number one in pass coverage, it's not easy getting a clear shot at a catch when he is in pursuit.

One cannot mention the Broncos without wide receiver Demaryius Thomas. Since Manning came to Denver, he has quickly become his favorite target to throw to and will likely be a big impact in the deep-ball category. Thomas demands the opposing team's top corner to cover him which is why he is certainly one to look out for to make big plays next week.

Von Miller, the name alone makes quarterbacks check their flanks, the single most disruptive pass rusher in the league this year, he is sure to dive in with a few well-timed blitzes to shake things up.

However despite Newton's spectacular season, the Broncos could take the Panthers by storm

and come out of the Super Bowl with a win. The Broncos could kill every potential pass that Newton throws down the field with their next-level defense that has been on display all season. With a team that has walked the winning tightrope this long, they are bound for them to fall at some point.

However, Newton is a threat to the Broncos in a multitude of ways that Manning and his team have not seen yet this season. The Broncos have not yet been

matched up with a running quarterback like Newton this season. It's difficult to say if the legendary defense will be able to hold up.

Carolina has all the intangibles necessary to come out victorious, but will the experience of the Denver Broncos expose the weaknesses of the young Carolina Panthers team? Can the young buck quarterback triumph over a veteran marksman? Only on game day will we find out.

## THE RAM REPORT

### TEAM STANDINGS

#### Women's Basketball:

1. Saint Joseph's (Maine) | 15-4
2. Johnson & Wales (R.I.) | 18-2
3. Emmanuel | 15-6
4. Albertus Magnus | 12-6
5. Suffolk | 11-7

#### Men's Basketball:

1. Johnson & Wales (R.I.) | 18-1
2. Lasell | 15-4
3. Albertus Magnus | 13-3
- T-4. Anna Maria | 10-9
- T-4. Mount Ida | 10-9

#### Men's Hockey:

1. Nichols | 13-6-0
  2. Suffolk | 12-5-2
  3. Endicott | 11-7-2
  4. Salve Regina | 11-8-1
  5. Johnson & Wales (R.I.) | 9-8-3
- Note: all standings are overall records